

UNDERNEATH THE ARCHES

THIS IS THE MOMENT

YOU CALL EVERYBODY DARLING

CUCKOO WALTZ

AH, BUT IT HAPPENS

THE MAHARAJAH OF MAGADOR

JUST A SHADE ON THE BLUE SIDE

RUN JOE * CONFESS

GIVE A BROKEN HEART A BREAK

OH, HOW I MISS YOU TONIGHT

LOVE SOMEBODY * JUDALINE

THERE'S SOMETHING ABOUT MIDNIGHT

AIN'T DOIN' BAD DOIN' NOTHIN'

MY HAPPINESS * TEA LEAVES

READY, SET, GO

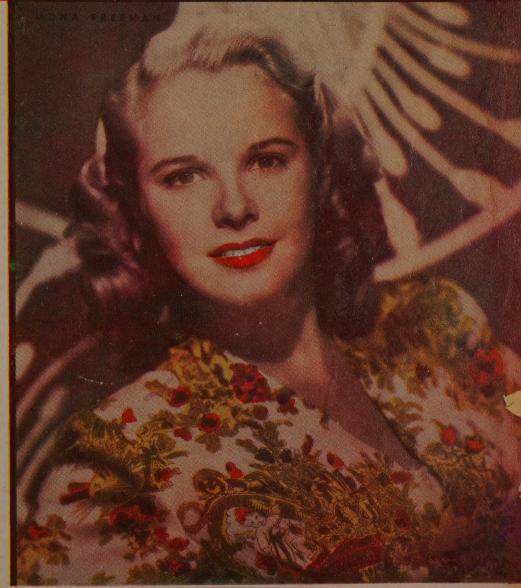
BLUEBIRD OF HAPPINESS

I DON'T WANT TO MEET ANY
MORE PEOPLE

25 CHICKENS, 35 COWS

YOU'LL ALWAYS BE MY SWEETHEART

BUBBLE-LOO, BUBBLE-LOO



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A Charlton Feature

CUCKOO WALTZ
Ray Carter Bickley Reichner
Cuckoo, cuckoo, the clock strikes the hour of two,

Cuckoo, cuckoo, my heart's only meant

Cuckoo, cuckoo, would you like a little woo?

Cuckoo, cuckoo, it seems like the thing to do.

Kiss me and kiss me, and then, Darling, count up to ten, And start over again; My heart's lost in a trance, All the stars seem to dance In your warm tender glance, What a night for romance!

Cuckoo, cuckoo, the clock strikes the hour of three,

Cuckoo, cuckoo, your heart's only meant for me;

Cuckoo, cuckoo, please hug me and hold me tight,

Cuckoo, cuckoo, one last kiss and then goodnight.
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I DON'T WANT TO MEET ANYMORE PEOPLE

Stanley Adams Frankie Carle
I don't want to meet anymore people 'Cause I'm so satisfied with you Are there bluer eyes? Are there sweeter sighs? Could I find anyone so true? I don't want to meet anymore people Since we can share a dream or two. It would still be Paradise If you were just half as nice 'Cause I'm so satisfied with you. Copyright 1947 by Dreyer Music Corp.

AIN'T DOIN' BAD DOIN' NOTHIN'

Lee Jarvis Joe Venuti The way most folks keep flyin' around Fills me full of fright. How come these folks ain't never found Jus' how to do things right?

Ain't doin' bad doin' nothin', Jus' layin' 'round all day. I'm tellin' you the less I do The more things come my way. When I get up in the mornin' Thinkin' of the day ahead Makes me so down right weary I go right back to my bed. Why should I ever worry? It's such a losin' game.
Why should I move when I can prove I get there just the same? Ain't doin' bad doin' nothin', Somehow it seems to pay. Ain't doin' bad doin' nothin', Jus' layin' 'round all day. Copyright 1947 by Edwin H. Morris & Co., Inc.



YOU CALL EVERYBODY DARLING

Sam Martin Ben Trace Clem Watts Tho' you're always waxing sentimental And sweet words are all I ever hear, You don't really give a continental. Deep down in your heart you're not sincere.

You call ev'rybody darling And ev'rybody calls you darling, too. You don't mean what you're sayin', It's just a game you're playin', But you'll find someone else Can play the game as well as you. If you call ev'rybody darling, Then love won't come a-knockin' at your door.

And as the years go by You'll sit and wonder why Nobody calls you darling anymore.
Copyright 1946 by Mayfair Music Corp.

AH, BUT IT HAPPENS

"By" Dunham Walter Kent A bell rings high in a steeple, Tho' there's no steeple in view! It happens, ah but it happens, Whenever I'm with you, From somewhere, out of the nowhere, A robin sings to the sky, It happens, ah but it happens, Whenever you go by, But when you leave, the wonder fades

The moment of enchantment is past, And ev'ry hour is like a year 'till you

At last you're here again, And darling, there and then, A bell rings miracles happen, While stardust pours from the blue, It happens, ah, but it happens, Because I'm so in love with you. Copyright 1948 by Bourne, Inc.

OH, HOW I MISS YOU TONIGHT

Benny Davis Joe Burke Mark Fisher Oh, how I miss you tonight Miss you while lights are low Oh, how I need you tonight More than you'll ever know Each moment though we're apart. You're never out of my heart, But I'd rather be lonely, And wait for you only, Oh, pal how I miss you tonight.
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Name changed to Bourne, Inc.

UNDERNEATH THE ARCHES

Joseph McCarthy Bud Flanagan Underneath the Arches, I dream my dreams away, Underneath the Arches, On cobblestones I lay, Ev'ry night you'll find me Tired out and worn, Happy when the daylight comes creeping,

Heralding the dawn, Sleeping when it's raining, And sleeping when it's fine, I hear the trains rattling by above, Pavement is my pillow, No matter where I stray, Underneath the Arches, I dream my dreams away.

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YOU DARLIN'

Harry Woods See the rainbow hear the bluebird Oh me, oh my I'm so happy yes so happy That I could cry Stay beside me sweetheart Tell me that it's true One little thing I wish I knew: How'd you ever come to me you darlin'

How could such a wonder be you darlin

Just to realize you're mine. Sends a shiver up my spine Lovin' you is so divine you darlin' Let me take you by the hand you darlin'

Hope you'll always understand you darlin'

Many, many years from today You'll still hear me say I'm in love with you just you, you darlin'.

Here we stand, dear Hand in hand, dear, Our skies are blue Am I dreaming am I dreaming Or is it true? After years of waiting Don't say it's in vain, Won't you please tell me once again: Copyright 1930 Bourne, Inc.

YOU'LL ALWAYS BE MY SWEETHEART

Murray Singer You'll always be my sweetheart Just as you are today, And I will always love you, That's all that I can say When cares and troubles find you, I'll kiss your tears away, You'll always be my sweetheart, Just as you are today.
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DOCTORS PROVE BY ACTUAL TEST THAT THIS EASY TO USE SPOT REDUCER HELPS YOU LOSE POUNDS AND INCHES WHERE IT SHOWS MOST. Yes... doctors say that this method of reducing will help you lose weight easily, pleasantly, safely. Nothing internal to take. NO PILLS, LAXATIVES OR HARM-FUL DRUGS. Just think of it, you can lose weight in SPOTS, just in the places it shows most. All you do is follow the instructions of this amazing, new, scientifically designed SPOT REDUCER.

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The Spot Reducer uses the age old principle of massage. It breaks down excess fatty tissue, tones the muscles and flesh and the increased awakened blood circulation carries away waste fat economically, simply, pleasantly. In a recent MEDICAL BOOK, edited by the chalrman and two other members of Council on Physical Therapy of AMERICAN MEDICAL ASSN., the following is stated: pp. 24, ch. 12, Vol. 3: "Beyond all question something can be done by massage to reduce local deposits of FAI. There can however, be no question that massage applied to the region of the HIPS, can and does reduce the amount of fatty deposits in this region." It it a reliable unblased source of information.



Proof Positive Spot Reducer Works

In recent tests made by outstanding licensed MEDICAL DOCTORS on more than 100 people, with the use of SPOT REDUCER every one lost pounds and inches in a few short weeks, in hips, abdomen, legs, arms, buttceks, ctc. And the users say: "It was fun and they enjoyed it." The Spot Reducer worked as well on men as it did on momen. The SPOT REDUCER way controls weight, once down to normal it helps retain your new "SLIM FIGURE" as long as you like. Look and feel better, see bulges disapnear within the first wocks, The headty of this scientifically designed SPOT REDUCER is that the method is so simple and easy, the results quick, sure and harmless. Thousands have lost weight this way in hips, abdomen, legs, arms, buttceks, etc. The same method used by many stage, screen and radio personalities and leading reducing salons. The SPOT REDUCER can be used in the privacy of your own room in your spare time.

MONEY-BACK GUARANTEE WITH A 10-DAY FREE TRIAL!

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152 West 42nd Street New York 18, N. Y. EVELYN

Paul Weston Sid Robin Evelyn, her eyes are soft as candlelight, Evelyn, her sighs add music to the

Her smile lights up a rainy day, Her laughter makes it glow,

'Her touch will send your fears away,

Her kiss makes roses grow.

Evelyn, the sky sings praises to her charms,

He's a lucky guy who finds her in his

Any one who's known her, Knows that feeling deep within There's none in this world So lovely as Evelyn.
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JUST A SHADE ON THE BLUE SIDE

Hoagy Carmichael Harold Adamson Just a shade on the blue side That's how I am Feelin' the way that I do Just a shade on the blue side I'm in a jam Anyone else would be too We were dancing last night 'Neath a starry awning Life was so peaceful then That was last night Then I woke this mornin' Singin' the blues again. Silly of him, silly of me Nothin' but that old devil jealousy Just a shade on the yellow 'Fraid to say "boo" I don't know where to begin If my heart could be mellow Know what I'd do I'd be the first to give in I'd go straight to his arms 'Till the storm was ended Stay in his arms The way the Lord intended And I'd never be A shade on the blue side again.
Copyright 1948 by Burke & Van Heusen, Inc.

SENORITA MARACAS FROM CARACAS

B. Josephson B. Martin G. Motola She can sam sam samba she can samba, She can rhum rhum rhumba she can rhumba.

She's a Latin dolly, she's a cute tamale.

Senorita Maracas from Caracas. She can con conga she can conga She can tang tang tango she can tango

She's a tropic stepper, She's a chili pepper,

Senorita Maracas from Caracas. Gay caballeros tip their sombreros

Whe she goes dancing by And she goes to your head like tequilla

Venzuella ai ai ai ai ai, She can bom bom bomba she can

She can sam samba she can samba She's a slick chiquita, You would love to meet a Senorita Maracas from Caracas. Copyright 1947 by Stuart Music, Inc.

BROODLE-OO, BROODLE-OO
(SAID THE PIGEON)
Pete Smith Alex Fogarty
Broodle-oo, broodle-oo said the pigeon Broodle-oo, broodle-oo. He sat contented 'neath a star-studded

Winkin' his eye at the moon. How-de-do, how-de-do said the Sparrow,

Why do you sit and sing like you do? It means that I'm in love, the pigeon replied

Broodle-oo, broodle-oo, broodle-oo, broodle-oo!

Copyright 1947 by Chappell & Co., Inc.

BLUEBIRD OF HAPPINESS

Edward Heyman Harry Parr Davis Sandor Harmati Today the world has a sky of grey, They don't realize the way, To make the dreams they dream come

And so, I think that I really know And I'm setting out to show " You how to change the grey to blue.

Life is sweet, tender and complete. When you find the bluebird of happiness.

You will find perfect peace of mind, When you find the bluebird of happiness.

And when he sings to you From somewhere out of the blue, You will see a ray of light break thro' And you must sing his song, As you go along When you find the bluebird of happiness.
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I'M IN LOVE-CAN'T YOU TELL

Lenore M. Prizep Joe Meresco I'm in love, can't you tell? I'm in love, can't you tell? The breezes that blow all seem to know I'm in love, can't you tell? Mister Owl, he is wise; All the birds realize; Even shadows that steal know how I feel; I'm in love, can't you tell? The flowers in their beds Wisely nod their heads. They have a flair for such things. The shade in ev'ry nook, Ripples in the brook, They know the song my heart sings I'm in love and it's swell. Ev'ry kiss rings a bell. And, darling, it's true because it is you I'm in love, can't you tell? Copyright 1948 by Edwin H. Morris & Co., Inc.

HEARTS WIN, YOU LOSE

Jack Clifford Andrew B. Sterling
Hearts win, you lose, The girl belongs to me I won her fairly and squarely tonight Mine she'll always be. Don't sigh don't cry For some other heart you may choose I won her heart, Shake hands let us part Hearts win tonight you lose. Copyright 1948 Miller Music Corp.

THE MAHARAJAH OF OF MAGADOR

Lewis Harris John Jacob Loeb
There's a rich Maharajah of Magador Who had ten thousand camels and maybe more.

He had rubies and pearls and the loveliest girls

But he didn't know how to do the Rhumba.

He could afford a big reward So to his people one day he said:

Take my rubies and take my pearls Take my camels and take my girls Rhumba lessons are wanted for The rich Maharajah of Magador,

So a slick little chick answered, that's

To the ad he had placed in Variety. When she saw his expanse she could tell at a glance

That he'd never learn how to do the Rhumba

He had his wealth, he had his health, And so he looked in her eyes and said:

Take my rubies and take my pearls Take my camels, I'll keep my girls From now on you'll be working for The rich Maharajah of Magador.

He was anxious to learn so she taught him right

But she taught him the thrill of a moonlight night,

He discovered the bliss of a half promised kiss

But he never learned how to do the Rhumba.

And on the day she went away You could hear all the people say:

She took his rubies and she took his pearls

Took his camels and took his girls Took his money and what is more She took the Maharajah of Magador. Copyright 1947 Mutual Music Society, Inc. Copyright 1948 Mutual Music Society, Inc.

READY, SET, GO!
Sunny Skylar Ticker Freeman
Ready, set, go;

The house is quiet and the lights are down low

And mom and pop are at the movie show,

What are we waitin' for?

Ready, set, go;

My arms are waiting to encuddle you tight

My lips are anxious and the time is right,

What are we waitin' for?

Oh, what a thrill I get when you press your lips to mine

So, while the night is dark kindle the

Get on your mark and ready, set, go; Why waste a moment of this

wonderful spring Let's get the license and the wedding ring,

What are we waitin' for? Copyright 1947 Robbins Music Corp.

BETTY THE BEAUTIFUL! DOUG THE MAGNIFICENT!



DOUG DANCES, SINGS AND PLAYS THE PIANO-WHAT A MAN!

AS SLY A SATIRE AS ANY OF LUBITSCH'S SOCIAL COMEDIES!

THIS IS THE MOMENT
(From the 20th Century-Fox Picture "That Lady in Ermine") Leo Robin Frederick Hollander This is the moment! This is the time! Why don't we take it And make it sublime? On this rare night we could whisper in the shadows 'till dawn. As skies grow bright I'll be sorry that the shadows are gone.

This is the moment, Love has begun. Maybe there's danger But that might be fun. I used to say if the right one came my way

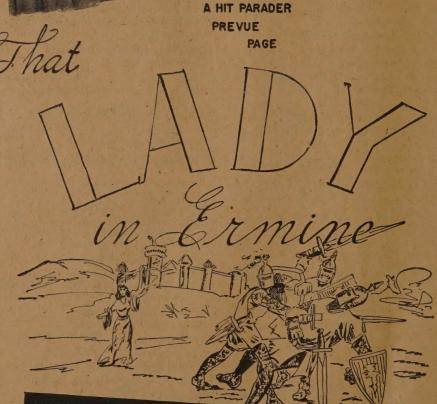
I would know it in a moment. This is the moment,

You are the one. Copyright 1948 by Twentieth Century Music Corp. Rights throughout the world controlled by Miller Music Corp.

THERE'S SOMETHING ABOUT MIDNIGHT

(From the 20th Century-Fox Picture "That Lady In Ermine") Leo Robin Frederick Hollander
Midnight it's a time for mischief and for mystery There's something about midnight That does things to me. Midnight, when the stars are shining And the lights are low There's something about midnight That sets me aglow. That hour of secrets, that hour of sighs, That hour of promise And perhaps of surprise! Midnight, it's a time When dreamers close their eyes and

There's something about midnight That does things to me. Copyright 1948 by Twentleth Century Music Corp. Rights throughout the world controlled by Miller Music Corp.



20TH CENTURY FOX PRESENTS

THAT LADY IN ERMINE"

Betty Grable

Douglas Fairbanks Jr.

CEASAR ROMERO WALTER ABEL REGINALD GARDINER

HARRY DAVENPORT PRODUCED AND DIRECTED BY ERNEST LUBITSCH

CLANCY LOWERED THE BOOM!

Johnny Lange Hy Heath Now Clancy was a peaceful man If you know what I mean, The cops picked up the pieces after Clancy left the scene,

He never looked for trouble that's a fact you can assume.

But nevertheless when trouble would

Clancy lowered the boom!

Oh, that Clancy, oh, that Clancy, Whenever they got his Irish up, Clancy lowered the boom!

O'Leary was a fighting man, they all knew he was tough,

He strutted 'round the neighborhood, a-shootin' off his guff,

He picked a fight with Cancy, then and there he sealed his doom,

Before you could shout "O'Leary, look out!"

Clancy lowered the boom!

Now Clancy left the barber shop, with tonic on his hair,

He walked into the pool room, and he met O'Riley there,

O'Riley said: "For goodness sakes, now do I smell perfume?"

Before you could stack your cue in the rack,

Clancy lowered the boom!

Mulrooney walked into the bar, and ordered up a round,

He left his drink to telephone, and

Clancy drank it down,
Mulrooney said: "Who drunk me
drink? I'll lay him in his tomb!" Before you could pat the top of your

Clancy lowered the boom!

O'Hallihan delivered ice to Misses Clancy's flat,

He'd always linger for a while, to talk of this and that,

One day he kissed her, just as Clancy walked into the room,

Before you could say the time of day, Clancy lowered the boom! Copyright 1948 by Kenmore Music Co.

I CAN'T TELL A LIE TO MYSELF

Cy Coben Irving Melsher,
I can hide the truth from ev'ry one else But I can't tell a lie to myself. Tho' my lips alibi

My heart knows it's true That way down deep inside I'm still in love with you.

I'm missin' your caress and so I'll confess

That I've been mighty lonely on the shelf

So what good is all my pride When that little man inside says I can't tell a lie to myself. Copyright 1947 Bourne Inc.

IF I COULD BE THE SWEET-HEART

OF A GIRL LIKE YOU
Teddy Powell Little Jack Little
If I could be the sweetheart of a girl like you

I'd be the truest sweetheart that you

I promise you if things go wrong I'd understand;

Your smallest wish would always be my greatest command.

I may not make a fortune but I wouldn't care

'Cause I'd be rich in love as long as you were there.

There's nothing in this world I wouldn't try to do

If I could be the sweetheart of a girl like you.
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LOVE SOMEBODY

Joan Whitney Alex Kramer Love somebody, yes, I do, Love somebody, yes, I do. Love somebody, yes, I do. Love somebody, but I won't say who.

Big and strong and bold and gay. He's not very far away. I would marry him today, But who he is, I will not say-ay-ay. I love somebody, yes, I do. Love somebody, yes, I do. Love somebody, yes, I do. Love somebody, but I won't say who.

Handsome? Say! he's six feet tall. And his picture's on my wall. Love to be his baby doll If he kissed me, I wouldn't mind at all.

I love somebody, yes, I do. Love somebody, yes, I do. Love somebody, yes, I do. Love somebody, but I won't say who.

Don't know why he acts so shy He is such a manly guy, Hope he doesn't pass me by, 'Cause if he did, I'd die, I know I'd

I love somebody, yes, I do. Love somebody, yes, I do. Love somebody, yes, I do. Love somebody, but I won't say who. Copyright 1947, 1948 by Kramer-Whitney, Inc.

AU REVOIR AGAIN

Nikki Mason Teri Josefovits Au revoir again, Till we meet again, Let me say again, "I love you!" I get blue as soon as you Start to walk away And your kiss I will miss At the close of day, Au revoir, again, Write me now and then, Let me know Just when we'll be (get) together, And let's hope when you come back There'll be no au revoir again.

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SOME DAY MY PRINCE WILL COME

(SOME DAY I'LL FIND MY LOVE) (From the Eagle Lion Picture "Mickey")
Larry Morey Frank Churchill Somewhere waiting for me, There is someone I'm longing to see, Someone I simply can't help but adore, Someone who'll thrill me forever.

Some day my prince will come, Some day I'll find my love, And how thrilling that moment will

When the Prince of my dreams comes

He'll whisper "I love you," And steal a kiss or two, Though he's far away, I'll find my love some day, Some day when my dreams come true.

Some day I'll find my love, Someone to call my own, And I'll know her the moment we meet,

For my heart will start skipping a beat.

Some day we'll say and do, Things we've been longing to, Though she's far away, I'll find my love some day, Some day when my dreams come true. Copyright 1937 by Irving Berlin, Inc. Name changed to Bourne, Inc.

BUTLER LOIS

BILL GOODWIN IRENE HERVEY JOHN SUTTON

IF YOU WERE THE ONLY GIRL

(From the Eagle Lion Picture "Mickey") Clifford Grey Nat D. Ayer

Sometimes when I feel bad and things look blue,

I wish a pal I had, say one like you! Some one within my heart to build a throne,

Some one who'd never part, to call my own.

If you were the only girl in the world, And I were the only boy,

Nothing else would matter in the world today,

We could go on loving in the same old way.

A Garden of Eden just made for two, With nothing to mar our joy.

I would say such wonderful things to

There would be such wonderful things to do,

If you were the only girl in the world And I were the only boy. Copyright 1929 B. Feldman & Co. Sole selling agent Mutual Music Society, Inc. By arrangement with Chappell & Co., Inc.

CONFESS

Bennie Benjamin George Weiss Confess, why don't you confess? I wish you'd reveal to me The way that you feel. Confess it isn't a crime To open your heart to me And say that you're mine. How long can I keep waiting For a tender word from you? The sweetest rose starts fading When the sunshine won't come through.

Confess, please don't make me guess If you really care for me, Then, darling confess.
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WIN OR LOSE

Bennie Benjamin George Weiss

If I hold you it may thrill you thru

And then again you may not even sigh But win or lose

At least I want to have a try. If I kiss you you may see a million stars

And then again you may not blink an eye.

But win or lose

At least I want to have a try. I might convince you we need each

A chance is all I'm asking for. Who knows, my darling, you might discover

I'm the one you really adore. You may whisper that you'll take this heart I give

And then again I guess you could refuse,

But this I know I'll always love you win or lose. Copyright 1947 by Oxford Music Corp.

LOST APRIL
(From the Samuel Goldwyn Production
"The Bishop's Wife")
Edward De Lange Emil Newman H. Spencer Lost April where did you go Like winter snow I saw you vanish Lost April so soft and warm A memory-not even time can banish Lost April that taught me this A single kiss could lead to heaven But April had numbered days So when they passed Love couldn't last I lost love and you and April too. Copyright 1948 by George Simon, Inc.

DO ME A FAVOR, WILL YA?

Beasley Smith Francis Craig Please answer my request; I'll only just suggest, Do me a favor, will ya? It's easy but it's nice, So think it over twice. Do me a favor, will ya? Won't you dream about me when you do your dreamin'? When we're apart just cry a little tear. Love me ev'ry day; That's all I have to say. Do me a favor, dear. Copyright 1948 by Edwin H. Morris & Co., Inc.

BUBBLE-LOO BUBBLE-LOO

Hoagy Carmichael Paul Francis Webster This is where a shady nook is By a mossy bank for two This is where a babbling brook is Bubble loo, bubble loo, bubble loo. This is where the birds keep winging, High up in a sky of blue This is where my heart keeps singing, Bubble loo, bubble loo, bubble loo. Come with me and we will wander Down among the daffodills, Take a look away out yonder, At the beauty in those old hills. This is where the skies are sunny, This is where a dream comes true, This is where the bees make honey, And where I'll make love to you. Copyright 1947 Burke and Van Heusen, Inc.

YOU CAN DO WRONG
(From the MGM picture "The Pirate")
Cole Porter
You can do no wrong, You're as right as the nightingale's You're the n'th of perfection, Of them all you're the star, When you gaze in my direction,

Life is caviar! I can barely wait Till you make me your permanent date And from then on, sweet angel, I shall worship you my life long, For you can do no wrong.

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GIVE A BROKEN HEART A BREAK

Paul Cunningham Wilton Moore Frank Ryerson Give a broken heart a break sweet-

Let me right the wrong I've done Give a broken heart a chance To start making amends Telling my friends I'm the only one, Give a broken heart a break sweetheart

Let's make up for old times sake Don't look for someone new That's why I'm asking you To give a broken heart a break. Copyright 1948 by Edwin H. Morris & Co., Inc.

WHERE THE APPLE **BLOSSOMS FALL**

Marilou Dawn Carrie Hoffman It was here where the apple blossoms

In the orchard by the old stone wall, Where the bees were humming softly All in rhyme,

That we found love, dear, In apple blossom time. And here among the blossoms, With a faint sublime

I'll be waiting for you, sweetheart, Till the very end of time.

And though you are far away, my dear, I'll hear you if you call

And I'll come here, dear And pray where the apple blossoms fall.

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RED INGLE and HIS NATURAL SEVEN

THE ALBINS · KAREN TEDDER



I'm the kind of guy to brag. But listen to me and see If you don't agree, No melody rolls like that Steel guitar rag. And when they slide that Thing along the strings, It sounds so doggone heavenly, You hear angels sing an' When you start your feet, Your heart will beat the rhythm To that steel guitar rag. You may be kinda choosy Bout the kind of songs you hear. You may like songs that's bluesy So you cry right in your beer. But if you like a tune That's bound to drive away your care, Make happy your soul with That steel guitar rag. Copyright 1947 by Bourne, Inc.

HOW STRANGE

Gus Kahn Herbert Stothart Earl Brent How strange, my love That you and I should kiss in the moonlight, Then whisper "Goodbye," And all of the loveliness I dreamed I could hold, Has gone with the night, And I am old. How strange, my love That all too soon Our beautiful castles should fade with the moon. You whispered "My heart is yours I vow that my love will never change"

And now you're gone

Copyright 1939 Leo Feist, Inc.

Gone with my heart,

How strange.

RUN JOE

Joe Willoughby Louis Jordan Dr. W. Moe and Joe had a country store Dr. W. Merrick Telling fortunes behind the door Cop grab Moe as Joe ran out. Brother Moe began to shout:

Joe, man at the door, Run Joe de man won't let me go, Run Joe run as fast as you can, Run Joe police holding me hand.

Ask Juanita to stand me bail I don't want to sleep in de jail Hide de crystal by de fence So they won't find no evidence.

When you reach home get in bed Call a doctor and tie your head Let Juanita invent a lie Got to have a good alibi.

Get a mouthpiece to talk for me They'll surely give me de third degree When they take me before de sarge I am going to deny de charge.

When de Judge ask me how I plea "Not guilty sir!" most decidedly You can see Judge at a glance I'm a victim of circumstance.

I'll be home by de break of day If de Judge believe what I say If he don't, I'll be lookin' cute Behind de bars wid me striped suit.

Me Mamma told me not long ago To keep way from dat worthless Joe If I heard what me Mamma say I wouldn't be in this mess today.
Copyright 1948 Preview Music Co.

JUST LIKE THAT

Johnny Long Henry Miller Just like that Walter Hirsch I saw you standing there. Just like that and I began to care Not a word still I heard All the angels sing And when you smiled so sweetly I felt my heart go "bing".

And just like that I knew that I was hit Just like that I said "well, this is it" It was the thrill of a lifetime That I've been dreaming of 'Cause just like that I fell in love.
Copyright 1940 Robbins Music Corp.

> I'D GIVE A MILLION **TOMORROWS**

(FOR JUST ONE YESTERDAY)
Milton Berle Jerry Livingston I'd give a million tomorrows for just one yesterday. I'd give a million to hold you The same sweet tender way. I know that I'm to blame, I can't tell a lie, I've never been the same

Since we said "Goodbye." I'd give up ev'ry possession If you'd come back to stay. I'd give a million tomorrows For just one yesterday. Copyright 1940 by Santly Joy Select, Inc. Copyright assigned Oxford Music Corp. AT THE FLYING "W"

Allie Wrubel Come on along, and shoot the breeze Don't let a trouble trouble you Come on and live a life of ease At the flying double U oo-oo Sing like a cowboy Sing, as you ride o'er the purple sage 00-00-00

Be like a cowboy The life will let-cha forget-cha' age Come on along, and shoot the breeze Don't let a trouble trouble you Come on and do just as you please At the flying double U.

Throw away your derby, Throw away all your suits, Get yourself a stetson hat, A pair of boots. Then a snazzy shirt some dungarees And a tie and yip-py yip-py yip-py ki-aye.

Come on along, and shoot the breeze Don't let a trouble trouble you Come on and do just as you please At the flying double U.

Go into a gallop mister, Hang on for life. Be sure you got insurance For your child and wife. If your seat is sore Forget it and don't you cry And yip-py yip-py ki-aye. Come on along, and shoot the breeze Don't let a trouble trouble you Come on and do just as you please At the flying double U. Copyright 1948 by Edwin/H. Morris & Co., Inc.

Ray Gilbert Ernest Varner, Ted Flo Rito My guitar used to play melodics so warm and gay Ev'ry string seem'd to sing Just for you each day My guitar seem'd to fill

Ev'ry moment with a thrill Can it be suddenly My guitar is still? Ev'ry serenade I ever played Said "I adore you." Now I can't believe That you are far away from me If my song fills the night And it finds you where you are Will you yearn to return to me

And my guitar. Copyright 1947 by Bourne, Inc.

MY BLUE HEAVEN

George Whiting Walter Donaldson When Whippoorwills call And ev'ning is nigh I hurry to my blue heaven. A turn to the right, A little white light Will lead you to my blue heaven. You'll see a smiling face, A fireplace, a cozy room, A little nest that's Nestled where the roses bloom. Just Mollie and me And Baby makes three. We're happy in my blue heaven. Copyright 1927 by Leo Feist, Inc.

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A polka for the bride and groom, Ev'rybody up and dance, A polka for the bride and groom, It's the music of romance, Congratulate the happy pair, As they whirl around the room, Each anniversary May there always be a polka for the bride and groom,

Their mamas and papas are crying Happy on this wedding day, The honeymoon couple is sighing, Waiting for the chance when they can get way,

Up on a bench there's a barrel, And when the polka is through, Drink to the boy and girl, May their sweetheart dreams come true!

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RHODE ISLAND IS FAMOUS FOR YOU

(From "Inside U.S.A.")
Howard Dietz Arthur Schwartz
Ev'ry state has something Its Rotary Club can boast of Some product that the state produces the most of.

Rhode Island is little, but oh my, It has a product anyone would buy.

Copper comes from Arizona, Peaches come from Georgia And lobsters come from Maine. The wheatfields are the sweetfields of Nebraska.

And Kansas gets Bonanzas from the

Old whiskey comes from old Kentucky, Ain't the country lucky? New Jersey gives us glue, And you, you come from Rhode Island, And little old Rhode Island is famous for you!

Cotton comes from Loosiana, Gophers from Montana And spuds from Idaho. They plough land in the cowland of Missoura,

Where most beef meant for roast beef seems to grow.

Grand Canyons come from Colorado, Gold comes from Nevada, Divorces also do,

And you, you come from Rhode Island, And little old Rhode Island is famous for you!

Pencils come from Pencilvania, Vests from Vest Virginia And tents from Tentasee. They know mink where they grow mink in Wyomink.

A camp chair in New Hampchair, that's for me.

And minnows come from Minnowsota, Coats come from Dacoata, But why should you be blue, For you, you come from Rhode Island, Don't let them ride Rhode Island, it's famous for you!

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IT'S A MOST UNUSUAL DAY

(From the MGM Picture "A Date With Judy") Harold Adamson Jimmy McHugh It's a most unusual day Feel like throwing my worries away As an old native born Californian Would say, it's a most unusual day There's a most unusual sky Not a sign of a cloud passing by And if I want to sing, Throw my heart in the ring, It's a most unusual day There are people meeting people There is sunshine ev'ry where There are people greeting people And a feeling of spring in the air It's a most unusual time I keep feeling my temp'rature climb If my heart won't behave in the usual

Well there's only one thing to say It's a most unusual, most unusual, Most unusual day. Copyright 1948 Loew's Inc.
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Robbins Music Corp.

A LOVELY RAINY

D. Robertson J. Cavanaugh F. Weldon Oh, how it poured from the heavens above!

Two hearts were tuned to the calling of love.

Each falling drop found us falling in love

On a lovely rainy afternoon. Lightning and thunder Came out of the skies,

All I could see were the stars in your

All I could hear was the sound of your

On a lovely rainy afternoon. Oh the clouds were full of rain. But the sky was full of sun, To a happy girl and fella. When the clouds are full of rain And you're with the only one, There's a rainbow around your umbrella.

Now when we dance to a heavenly tune, Kiss and caress by the light of the moon,

How we remember that shower in June,

On a lovely rainy afternoon! Copyright 1948 by Edwin H. Morris & Co., Inc.

YOU CAN'T BE TRUE, DEAR

Copyright 1942 by Mayfair Music Corp.
Gerhard Ebeler Hal Cotton Hans Otten
Ken Griffin
You can't be true, dear There's nothing more to say I trusted you dear Hoping we'd find a way Your kisses tell me That you and I are through But I'll keep loving you Although you can't be true.

Clouds hide the sun in the skies that were blue

As my heart says farewell To the joy that I knew Love to be real is a love to be shared But I know that you never cared. Copyright 1948 by The Biltmore Music Corp.

AT A SIDEWALK PENNY ARCADE

Martin Kalmanoff Aaron Schroeder Eddie White Jimmy MacDonald We thought we'd only stop a moment But now we're more than glad we stayed

The fun we had was worth a million At a sidewalk penny arcade. We aimed at ducks but hit the rabbits You blamed it on the lemonade. And then you moved when we took pictures

At a sidewalk penny arcade. Those funny mirrors kept us laughing And when we made recordings you sang off key.

We didn't need a fortune teller To tell us we were meant to be And years from now we'll still remember

Our thrilling little escapade 'Cause we found heaven right off Main Street

At a sidewalk penny arcade. Copyright 1948 Robbins Music Corp.

OOH! WHAT I'LL DO

(TO THAT WILD HUNGARIAN)

(From 20th Century Fox Picture "That Lady
In Ermine")

Leo Rebin Frederick Hollander

Ooh! what I'll do To that wild Hungarian! Ooh! what I'll do To that wild barbarian! I'll handle that vandal. With weapons of my own, He may think I'm weaker But I'm just loaded with paprika. Ooh! what I'll do To that wild Hungarian! Ooh! what I'll do to that guy. My, my I'll trip him, I'll trap him, I'll pinch him, I'll slap him, I'll teach him maneuvers that are new He may call this a rendezvous But this will be his Waterloo 'Cause ooh! what I'll do.
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JULY AND I

Eddie DeLange Bonnie Lake Stars never shone so bright To welcome each perfect night When you came along, we both sang a song July and I.

Even the days of rain Had sparkle like pink champagne. We think of them still, and still get a thrill July and I.

We thought, like summer flowers You'd soon fade away It's nothing but a miracle To find you've come to stay.

Now with November's storm With your love to keep us warm We dream and we sigh July and I Copyright 1948 by Edwin H. Morris & Co., Inc. HAND OUT ONLY 20 COUPONS FREE



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... State....

ON THE LITTLE VILLAGE GREEN

Stanley Adams Peter De Rose
On the little village green
I met her, silver moonlight
Shining through her hair
I knew that I never would forget her
You would understand if you were
there

On the little village green we parted Promising to meet another day I was left alone and broken hearted When I heard that she had gone away But one night I chanced to stray there Dreaming of all I'd missed Somehow she found her way there We looked, we sighed, we kissed If you followed all that I've been saving

Right outside our window there's a scene

Now we have two little angels playing Playing on the little village green.

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ALL THE WAY FROM SAN JOSE

Kermit Goell Mabel Wayne
All the way from San Jose
I kept thinking of her lovely face,
Camellias in her hair,
Her cheeks so pale and fair
And eyes that said, "Command me and
my heart will obey."

All the way from San Jose
I kept thinking of her tender kiss
Although she whispered "Stay,"
I slowly turned away and started down
the trail for Monterey.

I rode through the hills and the stars seemed to smile high above,
The moon said, "You fool, tell me

where will you find such a love"
I returned at break of dawn
And made her mine forevermore.
The bells rang out that day, then home to Monterey

I took her—all the way from San Jose. Copyright 1947 by Santly Joy Inc.

WHEN THE RED, RED ROBIN' COMES BOB, BOB, BOBBIN' ALONG

Harry Woods

When the red, red, robin
Comes bob, bob, bobbin' along, along,
There'll be no more sobbin'
When he starts throbbin' his old sweet
song,

Wake up, wake up you sleepy head, Get up, get up, get out of bed, Cheer up, cheer up, the sun is red, Live, love, laugh and be happy, What if I've been blue

Now I'm walkin' through fields of flow'rs,

Rain may glisten but still I listen For hours and hours. I'm just a kid again doin' what I did

again
Singing a song when the red, red, robin
Comes bob, bob, bobbin' along.
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Peggy Lee has Capitolized a new slow, rhythmic Hoagy Carmichael ballad ideally fashioned for her voice titled "Just A Shade On The Blue Side." Peggy's effort is tops on the tricky lyrics. Background honors go to better half Dave Barbour and his orchestra. The plattermate is titled "Don't Be So Mean To Baby." It's

in the same tempo.

"Too Much-A-Manana" is Senorita Gloria Wood's complaint as she warbles a cute new novelty ditty backed by the Kay Kyser crew on a Columbia biscuit which looks like a natural successor to "Woody Woodpecker." Harry Babbitt vocalizes on the accompanying selection titled "Ring, Telephone, Ring." It's a smooth arrangement of a likely-ballad, all of which adds up to a distinctly desirable pairing.

It's time for reminiscing as MGM's Kate Smith offers two Irving Berlin favorites of yesteryear. "When I Lost You," written in 1912, was one of Berlin's first top hits. Bill Stegmeyer's string-sparked orchestra provides the background for this sad, melodic waltz of love. All we need say about the reverse is that it's "Easter Parade"—a timely offering in view of the recent release of the movie of the

same name.

The intimate, romantic vocalizing of Jean Sablon is projected with smooth effectiveness on his latest waxing "Every Time." All the Gallic eloquence of this distinctive serenader's vocal timber is delivered with haunting appeal, with lilting string background by Toots Camarata heightening the effect. "Au Revoir Again" is on the flipover. It too carries all the appeal of "Every Time."

Here's a new ballad to keep a weather ear on. It's "Ah, But It Happens." Among the many new waxings on it is one by tenor Freddie Stewart backed by the Buddy Cole orchestra. As a companion Freddie offers the lovely old "For All We Know." Vocal effort on both these swell ditties is better than good.

Instrumental treat of the month is provided by Claude Thornhill. He's on wax with two of his all-time specialties, the lovely subdued "La Paloma" and the up-tempo favorite "Arab Dance." This one is aimed right for the collectors.

BLUE SHADOWS ON THE

TRAIL
(From Walt Disney's "Melody Time")
Johnny Lange Eliot Daniel Blue shadows on the trail Blue moon shining through the trees And a plaintive wail from the distance Comes adriftin' on the evenin' breeze, Move along, blue shadows, move along, Soon the dawn will come And you'll be on your way But until the darkness sheds its veil There'll be blue shadows on the trail. Copyright 1948 by Santly-Joy Inc.

I WENT DOWN TO VIRGINIA

Redd Evans Dave Mann I went down to Virginia, And no one sent for me I went down to Virginia, To see what I could see Well, I found the hosses fastest And the gals the best, The spirits of the State Are guaranteed high test, So I stayed down in Virginia, 'Cause that looked good to me; I went down to Virginia, And didn't know a soul No wonder folks befriend ya Their hearts are made of gold, Why the civic minded citizens are all so kind,

They see to it you hook a fish on ev'ry line,

So I stayed down in Virginia, That's how much I've been sold; So bless the day that brought me here, And bless the folks I love so dear, Well, brother, if you ever plan a-comin'

Down this way, You'll find that things are just Exactly like I say, And you'll stay down in Virginia, Virginia, U. S. A.

I went down to Virginia, And no one knows just why I went down to Virginia, To give the place a try Well, the greatest thing is how a stranger

Shakes your hand, And makes you feel they met you with the local band,

So I stayed down in Virginia, That's treatment you can't buy, I went down to Virginia, I went by my request No one need recommend you, For you're a welcome guest,

Well I never thought I'd find a place where I could be,

As happy as a jaybird in a cherry tree, So I stayed down in Virginia, 'Cause that's the very best; So bless the day that brought me here, And bless the folks I love so dear, Why I plumb forgot to mention 'bout

the biggest deal, My gal is named Virginia that's Virginia real,

So I stayed down in Virginia. Copyright 1948 by Jefferson Music Co., Inc.

LOVE OF MY LIFE
(From the MGM Picture "The Pirate")
Cole Porter
I lived in a dream, my Sweet, In a dream of you, My dream was a joy complete For you loved me too. And now I'm no longer afraid of What the future might reveal For the stuff that dreams are made of is suddenly real.

Love of my life, Life of my love, I used to pray and pray you'd hear me Love of my life, Angels above sent you at last To stay always near me. Now we are one never to part. And never more need I implore you to miss me. Come to my arms, come to my heart,

Kiss me, kiss me, Come to me, come to me, Love of my life. Copyright 1946 (unpub.) by Loew's Inc. Copyright 1948 by Chappell & Co., Inc. Sole selling agent, T. B. Harms Co.

I CAN'T AFFORD TO SEND YOU ROSES

Charles White Dan Franklin Haven't got a penny in my pocket, Seems that I am always in the red; I can't afford to send you roses, So I'm bringing you my love instead; Haven't got a nickel, dear, to phone

Still there must be happy days ahead; I'd love to send you lovely roses; But I'll bring them in my dreams instead.

I dream each night I'm a millionaire, How I wish those dreams would come

My dreams are right, I'm a millionaire, For haven't I got love and you. Someday when we're living in our penthouse,

We'll just laugh about the time I said: I can't afford to send you roses, So I'm bringing you my heart instead! Copyright 1947 Edwin H. Morris & Co., inc.

FOOLIN'

Francis Craig Jack Clifford Charles Farrov How many times have I told you, Someday you'll be blue? Love's not a game that's eas'ly played. That's why I'm telling you.

Foolin' you're always foolin' Ev'rything is just a game. Foolin' you're always foolin' your head in shame. Someday you'll learn the hard way. Then you'll know what I've been thru. Foolin' you'll stop your foolin' When the one you love starts foolin'

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THE EMPEROR WALTZ
(From Paramount's Picture "The Emperor Waltz".
Johnny Burke Johan Strauss
Love is a dream, yet it's so real; Hard to explain just how you feel: Deep in your heart joy seems to dwell: Like poets say, it's perfectly swell!
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JUDALINE

(From the MGM Picture "A Date With Judy")
Don Raye Gene De Paul
In my heart there's Only room for Judaline I've seen orchids Try to bloom like Judaline Golden hair and an angel face Spring for me is in her embrace What a glow to know That she is mine Beautiful to look at Are my Judy's eyes Bright as stars When only two are in the skies Where there's Judy there's melody While there's Judy there's love for me, And the sun will shine Judaline. Copyright 1948 Loew's Inc.
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JUST NAIVE

Bobby Worth Can't you hear my heart, Beating with a sigh? Don't you know the reason why? Or would you lead me to believe, You're just naive? Can't you feel my lips, Longing to be true? Don't you wonder why they do? It's all so easy to conceive, You're just naive, That's the charm about you, Like a diamond in the rough, You would have my doubt you, But I don't, strangely enough, I can see a spark, Flaming in your eyes, I can read better between your sighs, For you've got Heaven up your sleeve, You're just naive.
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CAN'T GET INDIANA OFF MY MIND

Robert De Leon Hoagy Carmichael Can't get Indiana off my mind, That's the place I long to see. Back in Indiana I will find all the folks so dear to me.

How I'd love to see that lazy river Stop and give "her" my love, In my dreams I see a lady knittin' For the one she's thinking of. Can't get Indiana off my mind, Anywhere I chance to roam: The moonlight on the Wabash that I left behind

Calls me back home. Copyright 1940 by Santly-Joy-Select, Inc.

LOVELY TO LOOK AT

Dorothy Fields Jimmy McHugh Jerome Kern Lovely to look at, Delightful to know and heaven to kiss. A combination like this Is quite my most impossible scheme.

come true Imagine finding a dream like you! You're lovely to look at, It's thrilling to hold you terribly tight, For we're together, the moon is new, And oh, it's lovely to look at you

tonight! Copyright 1935 by Jerome Kern T. B. Harms Co., Sole Selling Agent



OUESTIONS AND ANSWERS

Ruth Fenneck, Dayton, Ohio. First American jazz record ever made was the "Livery Stable Blues" backed by "Oriental Dixie Land Jazz Band One-Step" recorded by the original Dixie Land Jazz Band.

Gabe Kandell, St. Joseph, Mo. — "When I Lost You," new Kate Smith MGM record, was written in 1912 by Irving Berlin after his first wife passed

Betty Muldoon, Pittsburgh, Pa. -William C. Handy, composer of "St." Louis Blues," is still very active in music today despite his 74 years.

George Smithfield, Orange, N. J .-Peggy Lee was born Norma Egstrom in Jamestown, North Dakota on May 26, 1920.

Sylvia Mozer, Lincoln, Neb.-Most of the tunes in The Three Suns' "Busy Fingers" album on Victor were written by pianists who used to make the once-popular piano rolls.

Joe Garcia, Bangor, Me. - Harmonicas are now considered musical instruments by the American Federation of Musicians and come under their jurisdiction.

Anita Selby, Waco, Tex.-According to Artie Shaw, he doesn't intend going back into the band business.

Lillian Treska, Miami, Fla.-Garry Stevens, former vocalist with Tex Beneke, is now a disc jockey in Albany, New York.

Bernice Fields, Virginia Beach, Va. The tune "Baby Face" was written 22 years ago by Harry Akst and vaudevillian Benny Davis.

Gloria Davies, Chicago, Ill. — Mel Torme recorded "County Fair" backed by "I Cover the Waterfront" on a 12inch Musicraft disc.

Paula Newman, Frankfort, Ky. – There's a lot of information on Bing Crosby in Barry Ulanov's new book, "The Incredible Crosby."

Carl Svenson, Hibbing, Minn.—Les Paul recorded the "Steel Guitar Rag" for Decca.

Jackie Segal, New York, N. Y. Eddy Howard's hobby is marlin fishing although he has never caught one.

THE SAD COWBOY

Al Gannaway Walt Farrar Hoagy Carmichael I was miles and miles from nowhere Doing a desert survey

When a lonely looking cowboy and his pony,

Came driftin' my way.

Not what I expected so tired and dejected,

He barely raised his head to say.

I'm forever ridin' hosses On this bloomin' purple sage Won't someone tell me who my boss is,

And where I go to get my bloomin'

wage

If I'm droopin' in my saddle And "old bones" is half asleep, It's 'cause our bed is full 'o cattle And we're both sick and tired of

countin' sheep
I ain't contrary about the prairie
'Cept it's more'n a thousand miles From here acrosst and if you wonder Just why in thunder I ain't singin' Yippi kiyi yea it's because I'm lost I'm blumb out o' beans and bacon Lost my razor and my comb I wouldn't feel quite so forsaken 'Capt I can't get these cows t' lead me

Just one more question And I'll ride along What durn varmint said "life" Is but a song?
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TEA LEAVES
Morty Berk Frank Capano Max C. Freedman I was never supersititous, Just believed in destiny, Then a gypsy in a tea room, Changed my mind for me.

Tea leaves, read by a gypsy, Sent me in search of you. They said "You'll find your dream girl, You'll meet her somewhere, Beyond the blue." And now that my arms enfold you, Dear one, my search is through, My heart believes in tea leaves, Because the tea leaves told me of you. Copyright 1948 by Edwin H. Morris & Co., Inc.

YOU WERE MEANT FOR ME

(Featured in the 20th Century-Fox Picture
"You Were Meant For Me")
our Freed Nacio Herb Brown Arthur Freed Life was a song, you came along I've laid awake the whole night through

If I but dared to think you cared This is what I'd say to you: You were meant for me I was meant for you Nature patterned you and When she was done

You were all the sweet things rolled up

You're like a plaintive melody That never lets me free For I'm content The angels must have sent you And they meant you just for me. Copyright 1929 Robbins Music Corp. Rights authorized Miller Music Corp.

TWENTY-FIVE CHICKENS,

THIRTY-FIVE COWS

THE POULTRY POLKA)
Al Stillman Peter De Rose She had twenty-five chickens, thirtyfive cows

Forty-five horses and fifty-five sows But those doggone critters were Oh! they were purtier than her She had plenty of fruit trees, apples and pears,

What good are fruit trees when nobody cares?

'Cause her doggone apples were Oh! They were rosier than her Poor Matilda her uncle willed her A farm in Ioway;

Poor Matilda it just killed her, To pass the time o' day.

With her twenty-five chickens, thirtyfive cows,

Forty-five horses, and fifty-five sows; 'Cause those doggone critters were Oh! they were purtier than her. Copyright 1947 Robbins Music Corp.

HAUNTED HEART

Howard Dietz Arthur Schwartz In the night though we're apart There's a ghost of you within my haunted heart,

Ghost of you my lost romance. Lips that laugh, eyes that dance, Haunted heart won't let me be, Dreams repeat a sweet but lonely song to me.

Dreams are dust, it's you who must belong to me

And thrill my haunted heart. Be still, my haunted heart.

Time rolls on Trying in vain to cure me, You are gone But you remain to lure me. You're there in the dark and I call, You're there but you're not there at all. Oh what will I do without you,

without you.

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SPRING CAME BACK TO VIENNA

(From the MGM Picture "Luxury Liner")
Fritz Rotter Janice Torre Fred Spielman
Spring came back to Vienna to bloom again!

Spring came back with lilacs' perfume again!

Songs that slept in the winter are ringing in the air,

People are singing ev'rywhere, There will be waltzes and laughter and love ever after!

For Spring came back to Vienna to dry her tears.

Spring has always come back for a thousand years!

Now she'll powder her face and be lovely as before!

In Vienna, in Vienna it is Sprng once more!

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MY HAPPINESS
Betty Peterson Borney Bergantine
Evening shadows make me blue When each weary day is through, How I long to be with you, My happiness. Ev'ry day I reminisce, Dreaming of your tender kiss, Always thinking how I miss My happiness. A million years it seems Have gone by since we shared our dreams,

But I'll hold you again, There'll be no blue memories then, Whether skies are gray or blue, Any place on earth will do, Just as long as I'm with you. Copyright 1933 by Borney Bergantine Copyright 1948 by Blasco Music Inc.

Roy Turk (AS LONG AS 1 HAVE YOU) I'll get by as long as I have you. Tho' there be rain and darkness too, I'll not complain, I'll see it through Tho' I may be far away it's true Say, what care I, dear I'll get by

As long as I have you. Copyright 1928 by Bourne Inc. Arrangement copyright 1943 by Bourne Inc.

ARE YOU HAVIN' ANY FUN? Jack Yellen Sammy Fain

Are you havin' any fun? What y' gettin' out o' livin'? What good is what you've got If you're not havin' any fun? Are you havin' any laughs? Are you gettin' any lovin'? If other people do so can you; Have a little fun. After the honey's in the comb Little bees go out and play; Even the old grey mare down home Has got to have hay Hey! Better have a little fun, You ain't gonna live forever; Before you're old and gray still okay, Have your little fun, son! Have your little fun! Are you havin' any fun!
Copyright 1939 by Max Dreyfus
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THE KISS IN YOUR EYES
(From Paramount's Picture "The Emperor Waltz",
Johnny Burke R. Heuberger

You can say your lips are not for me, But you can't hide the kiss that's in your eyes.

And you can say my arms would only leave you cold,

But wait till they hold you and then look wise.

Yes, and you can say tonight will come and go

Without a single moment's worth of sighs,

But why should I agree when I know what will be

It's plain to me, Plain as the kiss in your eyes. Plain as the kiss in you reyes.

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